**RODY VERA – ONLINE PLAYWRITING COURSE**

**LESSON I-II – WRITING A SCENE**

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**SEPTEMBER 25, 2019**

1. **INT. COFFEE SHOP. LATE AFTERNOON**

The scene opens to a young woman seated at a corner table inside a coffee shop she frequents. A chat message pops up on the locked screen of her phone and she immediately sees that it’s from her close friend, Camille. She moves to read the message. Immediately, we see tears forming in the corners of her eyes but she forces herself to hold them back. The second she calms down; a middle-aged man walks up from behind and greets her. The woman gestures for him to take a seat at the vacant chair in front of her.

BRYAN

O, bakit ka nag-request ng private talk?

JANE

The reason why po, sir…It’s because…

Jane pauses. Taking a second to hold back the oncoming tears.

JANE

I wanted to formally tell you na magre-resign na po ako.

Shock flashes on Bryan’s face.

BRYAN

Talaga? Bakit mo naman naisipan na mag-resign?

JANE

I just wanted to see what’s out there for me po.

A look of understanding washes over Bryan’s face. Jane catches on to the expression, finally feeling relief that someone doesn’t have a negative reaction to her resignation.

BRYAN

Ah, gets ko naman ‘yun. Ilang taon ka na? Twenty-four? Nandyan ka na sa panahon kung saan gusto mong mag-explore. ‘Wag kang mag-alala, ganyan din ako noon. Muntik na nga ako mapunta sa banko, sobrang different nun sa ginagawa natin ngayon.

JANE

I’m glad to hear that, sir. Kayo lang po ni sir RJ ang…in a way, nagbigay sa akin ng encouragement na umalis sa company na ito.

BRYAN

Kailangan mo ‘yan. Mabuti ‘yan para sa’yo para lumawak ‘yung skills mo at malaman mo kung saan ka ba talaga meant to be.

Jane smiles wide. She clasps her hands together, a mannerism she uses whenever she wants to express thanks.

JANE

Ayun po, gusto ko lang mag-thank you. Kahit konti lang ‘yung time na we worked together po. I just want you to know that your guidance means a lot to me in terms of my career.

BRYAN

No problem. And I wish you the best of luck in your endeavors. Malay mo! Babalik ka rito sa kumpanya? You never know.

And with that, Jane and Bryan simultaneously stand up from their seats. Bryan picks up his bag to leave the coffee shop while Jane stays to book a Grab ride home. Tears appear once again. But this time, it’s not in fear…but in relief.